

JEANNE LETOURNEAU
Dossier de Presse



2022. Cr dit photo Joh Wax

E-mail : jeanne.letourneau16@gmail.com

T l phone : 1-581-996-6527

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Introduction

Bienvenue dans le dossier de presse de Jeanne Letourneau, une artiste contemporaine reconnue pour son travail inspiré de la vie urbaine. Cette revue de presse met en lumière les réalisations, les expositions et interviews de l'artiste au fil des ans.

Biographie

Jeanne Letourneau est une artiste contemporaine dont le travail explore le monde urbain et les contradictions qui l'abrite. Née en septembre 1996 à Québec, Québec, elle montre un grand intérêt pour l'art dès son jeune âge. Avant de trouver sa voie dans l'art du verre, Jeanne explore plusieurs disciplines artistiques comme l'ébénisterie, le design visuel et la peinture aérosol. Elle obtient son diplôme en métiers d'art, option verre du Cégep du Vieux-Montréal en 2021 et commence ainsi sa carrière en tant qu'artiste professionnelle. Jeanne utilise principalement les techniques de cire perdue à noyau et de gravure sur verre pour créer des œuvres qui reflètent le milieu urbain et la culture qui l'entoure.

Bien qu'en début de carrière, Jeanne a été la récipiendaire de prix et résidence dignes de mentions dont: le Prix du Verre RBC (2023), le Pattie Walker Memorial Award (2022), la bourse Faire la différence (2021-2022), la Bourse Houdé-Mendel (2021), en plus de faire partie de la cohorte 2022 des Emerging Artists in Residence de la Pilchuck Glass School en plus de gagner le Prix du Verre RBC 2023.

Elle a aussi reçu plusieurs subventions du Conseil des Arts et des Lettres du Québec et a exposé dans de multiples galeries et musées du Québec et de l'Ontario.

Amy Duval and Jeanne Letourneau Win National Awards from Canadian Clay & Glass
Gallery



“The work of the winning finalist Jeanne Letourneau shows an unusual commitment to glass making at such an early stage in her career with a strong and well thought out conceptual framework. Jeanne’s current work is focused on the contemporary urban environment and her proposal for new work will shine a new light on everyday urban objects and how they can be revered as status symbols when transformed into kiln-cast glass. [...] The jury were thrilled to be able to support such a strong and able applicant, ensuring that Jeanne will be able to continue to fully contribute to the Canadian art glass scene.”

— 2023 RBC Award for Glass Jurors Susan Edgerley, Jessamy Kelly, and Julia Reimer

Chaussure N.03 de la série *Objets et Reliques*, 2021, Crédit photo Joh Wax

“Amy Duval and Jeanne Letourneau Win National Awards from Canadian Clay & Glass Gallery”, Akimbo, 2023,

<https://akimbo.ca/listings/amy-duval-and-jeanne-letourneau-win-national-awards-from-canadian-clay-glass-gallery/>

Jeanne Letourneau wins the 2023 RBC Award for Glass!

“The quality and diverse range of excellent glass work created by all the finalists for the RBC Award for Glass was a pleasure to view and we were in unanimous agreement upon the merit of the three finalists. The high standard of the work submitted to the award is testament to the wide range of new creative works that are being realised today within the thriving Canadian art glass scene. [...]

She plans to carry out a range of material tests and experiments in kiln-casting, before creating a new body of artworks for exhibition; the award will provide her with specialist materials, equipment, and studio space to carry out her artistic work. This award supports her clearly defined project proposal and will support her continued creative practice in the unique medium of art glass. [...]



Installation *Objets et Reliques*, 2023. Crédit photo Jeanne Letourneau

“Jeanne Letourneau wins the 2023 RBC Award for Glass!” The Canadian Clay & Glass Gallery, 2023, <https://www.theclayandglass.ca/exhibitions/rbc-award/>

Jeanne Letourneau - April #NGG - Habatat Detroit Not Grandma's Glass

“I have someone new for you to experience. You are invited to watch an artist talk by Canadian artist Jeanne Létoirneau. I discovered Létoirneau on the social media platform Instagram and was immediately impressed with the color and styling of her cast glass shoes. Many of the youth today collect unique and rare shoes and her work immortalizes the essence of this market. The young artist has plans for three new installations of work and she just received an award in her home province of Quebec. Every month we Zoom with an important upcoming artist pushing the medium of glass into the future. Learn more at the link below. Do share this talk via social media and spread the word #NGG.”

Habatat Galleries. “Jeanne Letourneau - April #NGG - Habatat Detroit Not Grandma's Glass” Not Grandma’s Glass Podcast, 2023, <https://www.youtube.com/watch?v=ldqEnY3SYMw>



N.03 de la série Verrues Urbaines, 2021. Crédit photo Joh Wax